

COMPARATIVE ENGLISH STUDIES
VIRTUAL STUDENTS CONFERENCE

COMPARE, CONTRAST, TRANSFORM:

IDENTITY, MEDIALITY, AND THE
POLITICS OF LANGUAGE

16.02 - 18.02.2021

16 Feb 2021

10:45 - 11:00

Introduction

11:00 - 11:20

The Oxymoronic Status of Jewishness in Anglo-Saxon England

Sandra Kassner B.A.

11:25 - 11:45

Portraying 'Female' Guilt: Eve's Voice in *The Wife's Lament*

Tizian Overgoor B.A.

11:50 - 12:10

A Pair of Queens: Æthelflæd and Ælfwynn and the Transference of Power in Mercia

Anna S. Voß B.A.

12:10 - 12:20

Coffee Break

12:25 - 12:45

Why Instapoetry Should Matter to You! To What Extent are Poets like Rupi Kaur Shaping the Future of Poetry?

Marie von Lobenstein B.A.

12:50 - 13:10

Poetry in a State of Flux: Film as "Cinematic Prose Poem"

Nina Sophia Garrido Rodriguez B.A.

13:10 - 14:10

Lunch Break

14:15 - 14:35

The Role of Reading in *Little Women*

Shahd Zahdeh B.A.

14:40 - 15:00

The Untranslatability of Shakespeare's Poems and Drama

Katja Schubert B.A.

15:05 - 15:25

Women and Animals in J. M. Coetzee's *Disgrace*

Ashjan Alnaser B.A.

15:25 - 15:35

Coffee Break

15:40 - 16:00

Posthumanism: Biopolitical Regimes and Clone Farming in Kazuo Ishiguro's *Never Let Me Go*

Adrianna Glinska B.A.

16:05 - 16:25

Dehumanization and Categorization in *Animal's People* by Indra Sinha

Narmin Hasanli B.A.

16:30 - 17:30

Keynote Speech t.b.a.

Dr. Mark Atherton (Medieval Studies at the University of Oxford)

17 Feb 2021

- 11:00 - 11:20 **Temptation and Redemption in Christina Rossetti's *Goblin Market***
Ana-Maria Neagu B.A.
- 11:25 - 11:45 ***Pride and Prejudice* as a Feminist Novel**
Elena Popa B.A.
- 11:50 - 12:10 **Work and Play in Morris's *News from Nowhere* and Huxley's *Brave New World***
Jörn Krantz B.A.
- 12:10 - 12:20 Coffee Break
- 12:25 - 12:45 **What Kind of Man Is Mr. Darcy? Masculinity in *Pride and Prejudice***
Julia Tzenetoglou B.A.
- 12:50 - 13:10 **"Mere Eye": Perception in Samuel Beckett's *Film* and *Play***
Eyesha Elahi B.A.
- 13:10 - 14:10 Lunch Break
- 14:15 - 14:35 **The Information-Packaging Function of It-Extraposition in Four Genres of COCA**
Abdullah Abdou B.A.
- 14:40 - 15:00 **Functions of Sentence-Initial *And* on Twitter**
Melek Nil Kalender B.A.
- 15:05 - 15:25 **Mirativity in English and Turkish: A Comparative Study**
Ömer Emre Ergüler B.A.
- 15:25 - 15:35 Coffee Break
- 15:40 - 16:00 **The Pronunciation of Morphologically Complex Words: Does Relative Frequency Predict Prefix Duration?**
Juliana Broersen B.Ed.
- 16:05 - 16:25 **Language and Gender: Do Women and Men Talk Differently?**
Yasemin Hakyemez B.A.
- 16:30 - 17:30 **Mapping an Emerging Field: The Rhetoric of Health and Medicine (RHM) – Keynote Speech**
Rira Zamani (Ph.D. Candidate, Department of Writing Studies at the University of Minnesota, Twin Cities)

18 Feb 2021

11:00 - 11:20	"Is there a language for falling out of language?" Mother Tongue and Translation in Ocean Vuong's <i>On Earth We're Briefly Gorgeous</i>
	Anna Lena Ruebsam B.A.
11:25 - 11:45	Vernacular in Anglophone Literature
	Armita Moscowchi B.A.
11:50 - 12:10	"Is English We Speaking": The Use of Creole in Sam Selvon's <i>The Lonely Londoners</i>
	Erva Turan B.A.
12:10 - 12:20	Coffee Break
12:25 - 12:45	<i>home body: zu hause in mir.</i> Instagram Poetry as World Literature
	Jasmina Kasenko B.A.
12:50 - 13:10	Comedy as a Temporal Art: How Shakespeare's <i>The Merchant of Venice</i> Turned Tragic
	Patricia Mahoney B.A.
13:10 - 14:10	Lunch Break
14:15 - 14:35	A Stew of Clothes Everywhere: A Study of Fashion and Clothing From a HumAnimal Perspective
	Mary Zamani B.A.
14:40 - 15:00	<i>We down here are decent peace-loving people.</i> Fox-Human Relations in Kunstmärchen
	Kateryna Sinchenko B.A.
15:05 - 15:25	Following the Country Road with Beckett in <i>Waiting for Godot</i> and <i>All That Fall</i>
	Anastasia Zhuchenko B.A.
15:25 - 15:35	Coffee Break
15:40 - 16:00	Absent Bodies: Media Relations in Samuel Beckett's <i>Play</i>
	Sally Kathleen Graham B.A.
16:05 - 16:25	Silence in Samuel Beckett's Plays
	Tolga Uslu B.A.
16:30 - 17:30	Keynote Speech t.b.a.
	Dr. Chloe Honum (Baylor University English Department, Poet)

Technicalities for the Students' Conference 2021

Dear audience members,

We welcome you, and hope you enjoy your experience. For the success of our conference we have created a short list for you as a guideline.

1. Remember, the target language of the conference is English.
2. If you have any questions for the speakers, make sure to write them in English in the public chat. Questions are greatly appreciated, and as many as possible will be answered within the given timeframe!
3. As the part of the audience, your camera will be turned off and the microphone muted. We want to assure the stability of the connection, which is important for the speakers.
4. We kindly ask you not to use the public chat for private conversations.
5. If you want to support the speaker, then you can use "reactions". On the bottom bar you can find a symbol for emojis, there you can give virtual applause or likes.
6. We suggest installing the desktop application of Webex, as it can prevent some technical problems with video and sound.
7. While we recommend using Webex on a larger screen, we also want to suggest the Webex mobile app for easy access.
8. If you are experiencing problems while watching due to the internet stability, we want to suggest using a LAN-cable for the occasion.
9. All timeslots and dates are ordered according to Central European Time (MEZ / UTC +1)
10. Please be aware, that as part of the conference we might record some of the presentations.
11. A link to the Webex-Conference will be provided closer to the date.

If you have any further technical questions on the day or still have some problems with the platform, please contact us via E-mail or Discord.

E-mail: MacomConTech@gmail.com

Discord Server: <https://discord.gg/fJnMEXcQQc>

Very kind regards,

Your MacomCon Tech Team

