

student name
student number
course of studies

14th February, 2016

Oral Skills Presentation Outline

Topic

The role of social information in speech perception.

Thesis

Social characteristics such as gender, age or social class systematically affect the way how speech is perceived. The perception of a merger-in-progress of vowels in New Zealand English is influenced by social factors. According to Hay, Paul and Drager speech perception involves not so much what we hear, but what we believe we hear.

Outline

1. Introduction
2. Defining merger-in-progress of NEAR/SQUARE in New Zealand English
3. Consequences of the merger-in-progress in the perception of New Zealanders – a study by Hay, Paul and Drager (2006)
 - 3.1. Procedure
 - 3.2. Results
 - 3.3. Explaining the results
4. Conclusion

References

- Bauer, Laurie & Paul Warren. 2008. New Zealand English: phonology. In Katie Burridge & Bernd Kortmann (eds), *Varieties of English 3: The Pacific and Australasia*. Berlin and New York: Mouton de Gruyter, 36-63.
- Hay, Jennifer & Katie Drager. 2007 Sociophonetics. *Annual Review of Anthropology* 36: 89- 103.
- Hay, Jennifer, Paul Warren & Katie Drager. 2006. Factors influencing speech perception in the context of a merger-in-progress. *Journal of Phonetics* 34(4). 458-484.
- Tedx Talks. 2014, November 21. What your speaking style, like, says about you | Vera Regan | TEDxDublin [Video file]. Retrieved from <https://www.youtube.com/watch?v=jAGgKE82034>

Student name:
Student ID:
Course, Semester: 5th Semester
Instructor: /
Date: 14.02.2016

Oral Skills Presentation Outline

Topic: The Rise of the Novel

Research Question: What is a novel and how did it arise in England during the 18th century?

Thesis: The novel narrates social events and is often rooted in a complex and social world. Furthermore, it distinguishes itself from the romance by showing life as it really is. It emerged in England due to many factors, such as: Buying power, circulating libraries, female readership, economic development and others.

Outline:

1. Introduction
2. Definition of the novel
3. Reasons why the novel rose
 - 3.1. Buying power
 - 3.2. Circulating libraries
 - 3.3. Female readership
 - 3.4. Middle class
 - 3.5. Booksellers
 - 3.6. Economic necessity
4. Examples of novels
5. Conclusion

Literature:

- Abrams, Meyer H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Boston: Thomson Wadsworth, 2006. Print.
- Greenblatt, Stephen, and Meyer H. Abrams, (eds.). *The Northern Anthology of English Literature*. 8th ed. 1 vols. New York: Norton 2006. Print.
- Wagner, Hans-Peter. *A History of British, Irish and American Literature*. Trier: Wissenschaftlicher Verlag. 2003. Print.
- Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. London: Chatto & Windus, 1957. Print.