

Marking Criteria		POINTS
<p><b>DELIVERY</b> during both presentation (prepared) and questions (extemporaneous)</p> <p><b>Sounds &amp; Clarity</b> (pronunciation, enunciation) Final Voiced Obstruents glottal stops appropriate any problematic individual sounds e.g. th/r/v/a</p> <p><b>Prosody</b> word &amp; sentence stress chunking &amp; pausing intonation linking pacing</p> <p><b>Fluency &amp; filler avoidance</b></p> <p><b>Non-verbal communication</b> (eye contact, position, gestures)</p>	<p><b>DELIVERY (10):</b></p>	
<p><b>LANGUAGE:</b> during both presentation (prepared) and questions (extemporaneous)</p> <p><b>Grammar</b> range / accuracy (if-clauses, conditionals, tense, aspect)</p> <p><b>Vocabulary</b> range / accuracy</p> <p><b>Register</b> appropriate (i.e. spoken but academic)</p>	<p><b>LANGUAGE (7):</b></p>	
<p><b>ORGANIZATION AND RHETORIC</b> Structuring, including introduction, overview, transitions, conclusion Rhetorical work to establish and maintain relationship with audience</p>	<p><b>ORGANIZATION AND RHETORIC (4):</b></p>	
<p><b>CONTENT</b> Research question, response to question (thesis) and support Depth of analysis and indication of understanding of content presented Use of &amp; reference to scholarship during talk on outline</p>	<p><b>CONTENT (4):</b></p>	
<p>Outline accompanying exam</p>		<p><b>TOTAL GRADE (25)</b></p>