**HEINRICH HEINE UNIVERSITÄT DÜSSELDORF**

**Anglistisches Institut**

**Lehrveranstaltungen der Anglistik V**

**für die Studiengänge B.A./M.A. Englisch**

**Sommersemester 2019**

**B.A.**

**Vertiefungsmodulkurse/ Intermediate**

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| Podcasting the Anglophone Novel | Ilsemann | Blockseminar | [23.02.03.22](https://lsf.uni-duesseldorf.de/qisserver/rds?state=verpublish&status=init&vmfile=no&moduleCall=webInfo&publishConfFile=webInfoRaum&publishSubDir=raum&keep=y&raum.rgid=438) |
|  |  |  |  |
| Writing London: The Transcultural Metropolis | Ilsemann | Mo. 12.30-14.00 | [26.21.01.32](https://lsf.uni-duesseldorf.de/qisserver/rds?state=verpublish&status=init&vmfile=no&moduleCall=webInfo&publishConfFile=webInfoRaum&publishSubDir=raum&keep=y&raum.rgid=145) |
|  |  |  |  |
| Cosmopolitan, Not Just a Drink – Cosmopolitanism in the Contemporary Novel | Mattila | Di. 12.30-14.00 | [25.02.00.34](https://lsf.uni-duesseldorf.de/qisserver/rds?state=verpublish&status=init&vmfile=no&moduleCall=webInfo&publishConfFile=webInfoRaum&publishSubDir=raum&keep=y&raum.rgid=434) |
|  |  |  |  |
| Beyond Realism - Non-Mimetic Writing in Indian Literature | Burger | Mi. 14.30-16.00 | [24.21.00.94](https://lsf.uni-duesseldorf.de/qisserver/rds?state=verpublish&status=init&vmfile=no&moduleCall=webInfo&publishConfFile=webInfoRaum&publishSubDir=raum&keep=y&raum.rgid=467) |
|  |  |  |  |
| Zombies, Rewritings and Time Travel: Time and History in the Anglophone Novel | Mattila | Do. 10.30-12.00 | [23.32.01.48](https://lsf.uni-duesseldorf.de/qisserver/rds?state=verpublish&status=init&vmfile=no&moduleCall=webInfo&publishConfFile=webInfoRaum&publishSubDir=raum&keep=y&raum.rgid=478) |

**Aufbaumodulkurs/ Advanced**

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| A History of Postcolonial Literatures | Rahn | Blockseminar | [25.13.U1.22](https://lsf.uni-duesseldorf.de/qisserver/rds?state=verpublish&status=init&vmfile=no&moduleCall=webInfo&publishConfFile=webInfoRaum&publishSubDir=raum&keep=y&raum.rgid=88) |
|  |  |  |  |
| Native Canadian Fictions | Rahn | Blockseminar | [25.22.U1.33](https://lsf.uni-duesseldorf.de/qisserver/rds?state=verpublish&status=init&vmfile=no&moduleCall=webInfo&publishConfFile=webInfoRaum&publishSubDir=raum&keep=y&raum.rgid=95) |

**M.A.**

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| Living Between Cultures: Self-Translation in Transcultural Life Writing | Neumann | Mo. 10.30-12-00 | [23.02.U1.21](https://lsf.uni-duesseldorf.de/qisserver/rds?state=verpublish&status=init&vmfile=no&moduleCall=webInfo&publishConfFile=webInfoRaum&publishSubDir=raum&keep=y&raum.rgid=71) |
|  |  |  |  |
| Contemporary African Literatures: What's the Hype? | Neumann | Di. 10.30-12.00 | [25.02.00.34](https://lsf.uni-duesseldorf.de/qisserver/rds?state=verpublish&status=init&vmfile=no&moduleCall=webInfo&publishConfFile=webInfoRaum&publishSubDir=raum&keep=y&raum.rgid=434) |
|  |  |  |  |
| Translating between media: Inter-Art, Reference, Quotation, Ekphrasis | Pirker | Mi. 14.30-16.00 | [23.02.U1.22](https://lsf.uni-duesseldorf.de/qisserver/rds?state=verpublish&status=init&vmfile=no&moduleCall=webInfo&publishConfFile=webInfoRaum&publishSubDir=raum&keep=y&raum.rgid=45) |
|  |  |  |  |
| Mobile bodies: passages across genres/media in Anglophone literatures | Pirker | Do. 10.30-12.00 | [26.21.01.34](https://lsf.uni-duesseldorf.de/qisserver/rds?state=verpublish&status=init&vmfile=no&moduleCall=webInfo&publishConfFile=webInfoRaum&publishSubDir=raum&keep=y&raum.rgid=148) |