

On Whose Terms? Ten Years On...

Critical Negotiations in Black British Literature and the Arts

Goldsmiths, University of London (22nd-23rd March)

Provisional Programme

Please note:

Each panel consists of three or four speakers per parallel session. Papers are 15 minutes duration leaving 15 minutes for questions and discussion at the end of the session.

Room key:

PSHB = Professor Stuart Hall Building,

LG01 and **Weston Atrium** are on the lower ground floor area of the **PSHB]**

RHB = Richard Hoggart Building, (eg.137 = ground floor, 274= second floor, 352= third floor)
The Kingsway Corridor

Schedule: DAY ONE

Thursday 22nd March 2018

PSHB WESTON ATRIUM

8.30 – 9.30am Registration TEA AND COFFEE

PSHB LG01

9.35 – 9.45am Welcome by the Registrar of Goldsmiths, Ms Helen Watson

9.45 – 9.55am Opening by the Right Honourable Diane Abbott MP

SESSION ONE

10.00am – 11.00am **First Keynote Address:** Carole Boyce Davies:

'Decolonial Gaps' – *The Stuart Hall Memorial Lecture*

11.00 – 11.15am BREAK

Delegates make their way to the Richard Hoggart Building.



SESSION TWO

11.15 – 12.30pm

I **'Decolonising Education' RHB Cinema**

1. Jana Gohrisch;

Decolonising the English Studies Curriculum: a Continental Academic Perspective

2. Obala Fanuel Musumba:

From English Literature to Literature in English: Africanization of Literature in Kenyan Secondary School Curriculum

3. Cheryl Diane Parkinson:

Decolonising the Curricula

4. Katy Lewis and Eva McManamon:

Whose Curriculum Is It Anyway?

II **'Rememory in Practice and Performance,' RHB 274**

1. Bettina Burger:

Conversing with the Past - Jackie Kay's Poetry at the Brontë Parsonage Museum

2. Julia Lajta-Novak:

Performing Re-Memory: Kat Francois' Spoken-Word-Show *Raising Lazarus* as Embodied Auto/Biography

3. Lourdes López-Ropero:

Memorial Text-tures: Collective Memory and Trauma in Recent Writing by Fred D'Aguiar

4. Rose Sinclair:

Missing Chapters - Makers Unknown, Re-memorising Textiles Practices

III **'Queer Textualities' RHB 137**

1. Emilio Amideo:

Wearing Tongues Like Shoes: "AfroQueer" Linguistic Creativity in Black British Performance Poetry

2. Ronald Cummings:

On the Impossibility of Black Queer British Studies

3. Samantha Reive Holland:



Queer Intimacies: Bodies and the Spaces Between Them in Jackie Kay's Short Fiction

4. Jennifer Leetsch:
Helen Oyeyemi - Queer (Be)longings Elsewhere

IV 'Diasporas and Afro-futures' RHB150

1. Judith Rahn:
Precarious Humanity: Exploring Posthuman Subjectivities in Black British Fiction

2. Hengameh Saroukhani:
Transatlantic Frontlines: Black and Irish Solidarities in Alex Wheatle's *East of Acre Lane*

3. Valerie Mason-John:
The impact of Black Canadians on the African Diaspora

V 'Canonicity, Publishing and Archiving' RHB2107

1. Omaar Hena:
Canons, Publishing, and Publics in Contemporary British Black and Asian Poetry

2. Harald Leusmann:
Going Beyond *IC3*: Anthologizing Black British Writing

3. Karen Sands-O'Connor and Kristopher McKie:
The Black British Child in the Book and the Archive

4. Sylvester Onwordi:
Buchi Emecheta – The Legacy; Omenala Press, and the Buchi Emecheta Foundation (BEF)

12:30 – 1:15pm LUNCH

[Delegates make their own arrangements – see conference bag information]

Remain in RHB for next session.

SESSION THREE

1.20 – 2.20pm **Invited Specialist Panel One: 'Poetics and Performance' RHB 137a**
(CHAIR Ben Ryan, Goldsmiths University of London):
with playwrights Winsome Pinnock and Roy Williams, poet Dorothea Smartt
and the Artistic Director of The Bush Theatre, Madani Younis



This panel is kindly sponsored by Goldsmiths' Institute for Creative and Cultural Entrepreneurship.

SESSION FOUR

2.30 – 3.45pm:

I 'Politicised Poetics, Pedagogies and Practices' RHB 355

1. Jan Rupp:

Refugee Migration, Asylum and Statelessness: Ongoing Challenges for New Pedagogies and Canon Revision in Black British Literature

2. Anna Lienen & Merle Tönnies:

Discursive Struggles and Blackness in Literary Representations of the 1981 and 2011 Riots

3. Rita Gayle:

Black, British, Feminist: Creative Collective Expressions in the Brexit Era

4. Lisa Anderson:

Uncomfortable Conversations in Black British Arts Practice Now – Who, Where, What, Why?

II 'Transforming Views' RHB 137a

1. Corinne Fowler:

Revisiting *Mansfield Park*

2. Sandra Shakespeare:

Probing Deeper: Discovering the Documentation of Black People through Archival Photographic Records

3. Kate Morrison:

Building Fiction from Fragments: Writing a Black British Character from Historical Archives

4. Michael Ohajuru:

THE JOHN BLANKE PROJECT: Art Archive Action: Imagining the Black Tudor Trumpeter

III 'Mixed Heritages, Genre Transformations' RHB 343

1. Heather Marks:

Mixed Heritage Histories: The Importance of Contemporary Historical Fiction and its Effect on the Imagination

2. Ogunfeyimi Adeleke

Decolonizing: Knowledge Production as Ambiforms/Ambigenres – A Reading of *Things Fall Apart* as a Comedy

3. Shantel Edwards:

From *White Teeth* (2000) to *Swing Time* (2016): Zadie Smith, the Face of Mixed Race

4. Yvonne Kappel:

Achieving Translocality through Jazz Music in Pauline Melville's 'Eat Labba and Drink Creek Water'.

IV 'Reforming and Non-Conforming' RHB 352

1. Peter Ely:

Queer Kinship in Jackie Kay's *The Adoption Papers* (1991)

2. Rommi Smith:

The Map Where We Meet and Other Queer-Quare Stories - Writers as Cartographers on the Crossroads of Change

3. Olivia Tjon-A-Meeuw:

Is Bertha Mad because she is Black, or is she Black because she is Mad?

V 'Decolonising Solidarities' RHB 342a

1. Divya Rao:

Black Power Fuelling Dalit Power: The Decolonising Potential of Afro-Dalit Networks

2. Sara Upstone:

Institutional Responsibility and the Art of Failure: Teaching BME Literature

3. Pavlina Flajsarova:

Black British Literature Across the Borders: Teaching Black British Literature to Foreigners

Delegates make their way to PSHB

3.50 – 4.15pm **AFTERNOON TEA** in the Weston Atrium

SESSION FIVE

4.20 – 5.20pm **Invited Specialist Panel Two: 'Publishing and Prizes' LG01**
(CHAIR Rukhsana Yasmin, Deputy Editor *Wasafiri*):



with Margaret Busby (Allison and Busby; S.I.Leeds Prize), Kadija Sesay (*SABLE litmag*; Inscribe), Pauline Walker (Alfred Fagon Award), Desrie Thomson-George (Black Ink Legacy)

5.20 – 5.30pm BREAK

SESSION SIX

LG01

5.30 – 6.30pm **Second Keynote Address:** Charlotte Williams

'Spaces of possibility: Beyond the metropolis'

6.30 – 6.40 BREAK

SESSION SEVEN

6.45 – 7.15pm **Guest Performers:**

'Voices That Shake': Young Voices in Arts, Race, Media, Power

Annie Rockson

Rotimi Skyers

Sky Caesar

and Sai Murray (Creative Director, *Liquorice Fish*)

Those delegates who have registered for the Conference Dinner (prepaid in advance) make their way to RHB cafeteria mezzanine.

7.30 – 9.30pm CONFERENCE DINNER

8.30 – 9.30 **Readings/performances:**

Valerie Mason-John

Ronnie McGrath

Courtia Newland

SuAndi

Schedule: DAY TWO

Friday 23rd March 2018

PSHB Weston Atrium

8.45 – 9.30am Registration TEA AND COFFEE

SESSION ONE

LG01

9.30 -10.30am **Third Keynote Address:** John McLeod

'Black British Writers and Transracial Adoption'

10.30 – 10.50am TEA AND COFFEE BREAK

Delegates make their way to the Richard Hoggart Building

SESSION TWO

11.00 – 12:15pm

I 'The "Value" of Black British Cultures' RHB 352

1. Janine Hauthal:

Black British Writing, 'Brexit' and the Economies of Cultural Visibility

2. Eva Ulrike Pirker:

Perceptions of Value – (in) the Works of Sharon Dodua Otoo

3. Siana Banguara:

'Economies of Visibility: #GenerationClapback and Black British Cultural Capital'

4. Ryan Trimm:

'To Sell It for a Proper Price': *A Harlot's Progress's* Economy of Valorization

II 'Sites / Sights and Sounds' RHB 304a

1. Kelly Walters:

Black Gesture in Animated Reaction Gifs: Their Impact on Social Media and Blackface Legacy in the United States & Abroad

2. Christin Hoene:

The Sounding of Modernity: The Radio and the British Empire



3. Alda Terracciano:

The *Trading Faces* online Exhibition and its Strategies of Public Engagement

4. Patrick Vernon:

Digital Futures: Role of Archiving Black Culture and Heritage Work of Every Generation
Media 2002-2017

III **'Uncompromising Narratives' RHB 308**

1. Nassima Kaid:

"Narratives on their Own Terms:" Voicing the Unheard in Andrea Levy's *The Long Song*

2. Elizabeth Scheer:

As Light as the Rain Seems: State Violence and "Non Cathartic Terror"

3. Pete Kalu:

Accuracy, History and Literary Devices in the Creation of Slave Narratives: A Comparative Study

4. Beatriz Pérez Zapata:

Fragmented Herstories: Memories of Slavery in Zadie Smith's Work

IV **'Black Women's Aesthetic Innovations' RHB 141**

1. Elisabeth Bekers:

Writing Against the Socio-Realist Grain: Aesthetic Innovation in Jackie Kay's and Helen Oyeyemi's Short Fiction

2. Helen Cousins:

How does Helen Oyeyemi's *Mr Fox* Transgress the Rules for Black British Fiction?

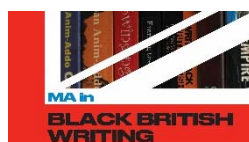
3. Caroline Koegler:

Sexual Identity and Diaspora. Claims to Comfort, Home-making, and Worlding in Bernardine Evaristo's *Mr Loverman*

4. Denise Saul:

Poetry of Aphasia Vs Memoir, Life Writing

V **'Decolonising the Curriculum: New Pedagogies' RHB 356**



1. Katja Dunn:
Reimagining Actor Training for Students of Color
2. Nicole King:
Representing Young Black People in Young Adult Fiction: The Case for *Chains* and *Running Girl* and Decolonising the Curriculum
3. Nicole Brewer:
Training with a Difference
4. Suzanne Black:
Reading Aboulela in Oneonta: Reflections on Teaching Black British Literature at a Small U.S. College

12:15 – 1:05pm LUNCH

[Delegates make their own arrangements – see conference bag information]

Delegates make their way to PSHB

SESSION THREE

LG01

- 1.10 – 2.10pm **Invited Specialist Panel Three: 'Pedagogy and Decolonizing the Curriculum':**
(CHAIR Joan Anim-Addo, Goldsmiths)
Malachi McIntosh (Runnymede Trust), Maria Helena Lima (SUNY Geneseo).

This panel is kindly sponsored by Pearson Publishing.

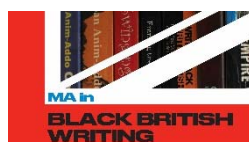
SESSION FOUR

- 2.15 - 3.15pm **Fourth Keynote:**
Jackie Kay (Makar of Scotland) In Conversation
with Blake Morrison (Professor of Creative Writing, Goldsmiths)

3.20 – 3.50pm AFTERNOON TEA **RHB Kingsway Corridor**

RONNIE McGRATH EXHIBITION:

'Poetry and Paintings'



SESSION FIVE

4.00 – 5.15pm

I 'New Subjectivities and Afro-futures' RHB 139

1. Karo Moret Miranda:

Nalo Hopkinson's *Skin Folk*, a Deal with the Averse: Between Western and the Afro-Feminine hermeneutic

2. Winnie Wambui Kamau:

Afro-Future Music and African Diasporic Identity

3. Ulla Rahbek:

Characters in Conversation – a Reading of Olumide Popoola's Short Story 'Expect Me'"

4. Heather Goodman:

MAKING THE IMPOSSIBLE POSSIBLE

II 'Space and Place' RHB 137

1. Georgia Stabler:

The Barrow Boys of Literature: black British Crime Writing and Festival Spaces

2. Francesco Cattani:

From Mugger to Rioter: The Myth of Black Criminality in Some Black British Texts

3. Mirna Maric:

The quest for space in Beryl Gilroy's *Frangipani House* and Jamaica Kincaid's *Annie John*

4. Michael Mcmillan:

The Front Room: Migrant Aesthetics in the Home

III 'Black British Music' RHB 137a

1. Richard Bramwell:

The Literary Singularity and Institutional Life of Rap

2. Dennis L. Winston:

Yardie, or Hip-Hop's Postcolonial Cousin

3. Leila Kamali:

'Growing To and From One Another': Transnational Black Womanhood as 21st Century Revolutionary Aesthetic in Beyoncé and Warsan Shire's *Lemonade*



4. Julian Wacker:
Out of the Estate: Grime and Grenfell

IV 'Black British Aesthetics' RHB 143

1. Leon Wainwright:
Phenomenal Difference: Debating the Philosophy of Black British Art

2. Jenni Ramone:
White Trash and Black Consciousness: Reading and Consciousness in Black British Literature and Film

3. Emilija Lipovsek:
Nigeria as Postcolonial Chronotope in the Work of Black British Women Writers

4. SuAndi:
WE BRING OUR MEMORIES WITH US: The Impact of Life Experiences on the Creative Output of Black Women Artists

V 'Re-Imagining Imoinda' RHB 141

1. Natasha Bonnelame:
Words from Other Worlds: Narrative Glitches

2. Marl'Ene Edwin:
Transcultural Chorality: On Board the 'Nightmare Canoe'

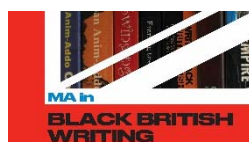
3. Julia Lockheart:
Imoinda: Visual Capture of Then and Now

5.15 – 5.30pm BREAK

SESSION SIX

5.30 – 6.30pm **Invited Specialist Panel Four: 'Archiving and Longevity': RHB 137a**
(CHAIR Colin Grant)
with Sandra Shakespeare (National Archives), S.I. Martin (Historian and Novelist), Munira Mohamed and Sarah Buntin (Black Cultural Archives).

6.30 – 7.00pm 'Liberating the Curriculum' DRINKS RECEPTION



Kindly sponsored by Goldsmiths' Teaching and Learning Innovation Centre (TaLIC)

RHB 137a

SESSION SEVEN

7.05 – 7.50pm **Fifth Keynote Address: Fred D'Aguiar**

'The Indigenous Imaginary in Caribbean Literature'

7.50 – 8.00pm **SOME REFLECTIONS UPON '10 YEARS ON'**

BREAK

READINGS TO CLOSE THE CONFERENCE

8.15 – 9.00pm

Fred D'Aguiar

Grace Nichols

John Agard

