**HEINRICH HEINE UNIVERSITÄT DÜSSELDORF**

**Anglistisches Institut**

**Lehrveranstaltungen der Anglistik V**

**für die Studiengänge B.A./M.A. Englisch**

**Wintersemester 2018/19**

**B.A.**

**Vertiefungsmodulkurse/ Intermediate**

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| Sonderveranstaltung - Konferenz "Australian Perspectives on Migration" | Althans | Blockseminar | [24.91.01.21](https://lsf.uni-duesseldorf.de/qisserver/rds?state=verpublish&status=init&vmfile=no&moduleCall=webInfo&publishConfFile=webInfoRaum&publishSubDir=raum&keep=y&raum.rgid=387) |
|  |  |  |  |
| "Journalism meets Literary Criticsm": Podcasting the Contemporary Anglophone Novel | Ilsemann | Blockseminar | [25.22.U1.74](https://lsf.uni-duesseldorf.de/qisserver/rds?state=verpublish&status=init&vmfile=no&moduleCall=webInfo&publishConfFile=webInfoRaum&publishSubDir=raum&keep=y&raum.rgid=100) |
|  |  |  |  |
| Women Writers and the Anglophone Short Story | Burger | Mi. 14.30-16.00 | [24.21.00.94](https://lsf.uni-duesseldorf.de/qisserver/rds?state=verpublish&status=init&vmfile=no&moduleCall=webInfo&publishConfFile=webInfoRaum&publishSubDir=raum&keep=y&raum.rgid=467) |

**Aufbaumodulkurs/ Advanced**

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| Writing the Archive: Postcolonial Literatures and the Archival Turn | Rahn | Mo. 12.30-14.00 | [23.31.05.22](https://lsf.uni-duesseldorf.de/qisserver/rds?state=verpublish&status=init&vmfile=no&moduleCall=webInfo&publishConfFile=webInfoRaum&publishSubDir=raum&keep=y&raum.rgid=85) |
|  |  |  |  |
| Bodies and Embodiment in Anglophone Literature | Ilsemann | Mo. 12.30-14.00 | [23.32.01.42](https://lsf.uni-duesseldorf.de/qisserver/rds?state=verpublish&status=init&vmfile=no&moduleCall=webInfo&publishConfFile=webInfoRaum&publishSubDir=raum&keep=y&raum.rgid=484) |
|  |  |  |  |
| Migrating Subjects in Michael Ondaatje, V.S. Naipaul, NoViolet Bulawayo and Mohsin Hamed | Kappel | Di. 10.30-12.00 | [23.02.U1.24](https://lsf.uni-duesseldorf.de/qisserver/rds?state=verpublish&status=init&vmfile=no&moduleCall=webInfo&publishConfFile=webInfoRaum&publishSubDir=raum&keep=y&raum.rgid=72) |

**M.A.**

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| Reading the English Canon Against the Grain: Postcolonial Re-visions and Translations | Neumann | Mo. 10.30-12.00 | 23.32.01.42 |
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| Migration in Black British Literatures | Neumann | Di. 10.30-12.00 | 23.32.01.42 |
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| "Shakespeare's Worlds and Shakespeare in the World: Adaptation, Translation, Transculturation" | Pirker | Do. 10.30-12.00 | [24.91.01.22](https://lsf.uni-duesseldorf.de/qisserver/rds?state=verpublish&status=init&vmfile=no&moduleCall=webInfo&publishConfFile=webInfoRaum&publishSubDir=raum&keep=y&raum.rgid=389) |